

Patrick M. Lydon
the intersection of culture and ecology

patrick@pmylydon.com / www.pmylydon.com
(+1) 415-347-1981 / (+82) 010-5825-1399

Education

- 2014 **MFA in Art, Space & Nature** with distinction
University of Edinburgh, Scotland
- 2013 Visiting graduate student, **Suizu Isao Project Lab**
Aichi University of the Arts, Japan
- 2007 **BA in Design Studies** (photography, design, music)
San Jose State University, United States

Exhibitions

- 2016 **Kagawa Yamanami Arts Festival / Setouchi Triennale** (Japan)
Person, Ravine, Riverbasin, group exhibition
- + **Scottish Poetry Library** (Edinburgh, Scotland)
Tool, Mind, Earth, exhibition with Suhee Kang and Nishiko
- + **Fettes Gallery** (Edinburgh, Scotland)
Tool, Mind, Earth, exhibition with Suhee Kang and Nishiko
- + **Sea Loft / Robert Callender International Residency** (Fife, Scotland)
Being a Leaf, residency exhibition with Suhee Kang and Nishiko
- + **Oni Gallery** (Megijima, Japan)
REALtimeFOOD, collaborative project with Suhee Kang and Kaori Tsuji
- 2015 **Contemporary Art Space Osaka** (Japan)
Art Shower, group exhibition
- + **Fettes Gallery** (Edinburgh, Scotland)
It is not it That we See, group exhibition
- + **AUA Satellite Gallery**, (Nagoya, Japan)
Suizu Isao: Water Lab, group exhibition
- + **MinnaNouen Gallery** (Osaka, Japan)
REALtimeFOOD, collaborative project with Suhee Kang
- 2014 **David Brower Center** (Berkeley, United States)
Reimagining Progress, juried group exhibition
- + **Cell for Liberal Arts and Sciences at Nagoya University** (Japan)
Eco Art Village Project, group exhibition
- + **Fettes Gallery** (Edinburgh, Scotland)
Proposition: Void, group exhibition
- + **Center for Contemporary Art and the Natural World** (United Kingdom)
Soil Culture Forum, group exhibition

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- + **Univ. Aberdeen / Univ. Edinburgh** (Scotland)
Speculative Ground, group exhibition with Suhee Kang
- + **TENT Gallery** (Edinburgh, Scotland)
Value is a Golden Cloud, collaborative project with ASN
- + **Glasgow Centre for Contemporary Art** (Scotland)
SOUND THOUGHT, group exhibition and conference
- + **Pier Arts Centre** (Stromness, Scotland)
ELEMENT, group exhibition
- + **TENT Gallery** (Edinburgh, Scotland)
Centre for Endless Growth, solo exhibition
- + **EvoBox**, (Edinburgh, Scotland)
Two Islands, collaborative project with Flavia Salvador
- + **Edinburgh Center for Carbon Innovation**, (Scotland)
Carbon Symphony, collaborative project
- 2013 **Gigha Gallery** (Gigha, Scotland)
HUMAN:NATURE, group exhibition
- + **University of Edinburgh Evolution House** (Scotland)
Final Straw: Food, Art, Nature, collaborative project with Suhee Kang
- + **Aichi Triennale** (Nagoya, Japan)
NANAIRO, group exhibition
- + **Setouchi International Triennale** (Megijima, Japan)
NANAIRO, group exhibition
- + **Yamaguchi Institute of Contemporary Art** (Japan)
Ideal Garden, group show
- + **N3 Art Lab / Yamaguchi Center for Arts and Media** (Japan)
Eco Art Village Project, group show
- + **Space Noah** (Seoul, South Korea)
Human + City + Nature, collaborative with Suhee Kang
- 2012 **TENT Gallery** (Edinburgh, Scotland)
Active Intent, group exhibition
- + **WORKS Gallery** (San Jose, United States)
group exhibition
- + **ArtObject Gallery** (San Jose, United States)
Pretty Little Masks, solo exhibition and performance with WindSync
- + **Koji** (San Jose, United States)
Portraits of Japan, solo exhibition

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- + **Arc Studios and Gallery** (San Francisco, United States)
FOTO: Pushing Boundaries, group exhibition curated by Ada Takahashi
- 2010 **CreativeCity Center / BankArt 1929** (Yokohama, Japan)
Pretty Little Masks, solo exhibition and performance with Lelele Tres

Residencies and Grants

- 2016 **Robert Callender International Residency Award** (Scotland, Japan)
awarded by Lateral Lab
- 2015 **Chishima Foundation for Creative Osaka Project Grant** (Japan)
awarded for "REALtimeFOOD" community ecology project
- + **Robert Callender International Residency Award** (Scotland, Japan)
awarded by Lateral Lab
- + **Daiwa Foundation Grant** (UK)
to undertake RCIRYA residency at Contemporary Art Space Osaka, Japan
- 2014 **작은언니 (Small House) Artist Residency Award** (Daejeon, Korea)
Two-month residency, with Suhee Kang
- + **Andrew Grant Major Award** (Scotland)
awarded by Edinburgh College of Art for MFA work
- 2013 **Aichi University of the Arts NANAIRO Commission** (Megijima, Japan)
Three-month residency awarded by Aichi University of the Arts for work during Setouchi International Triennale, with Suhee Kang
- + **Booksense Grant** (Seoul, Korea)
awarded for documentary filming and field study, with Suhee Kang
- + **Clark Grant** (Edinburgh, Scotland)
awarded for MFA study in Edinburgh
- 2012 **SonicWALL / Tran Grant** (Silicon Valley, United States)
Awarded for a 7-month cultural field study in Europe and East Asia

Leadership and Project Management

- 2015-pres. **Arts + Events Editor**, *The Nature of Cities* (New York, United States)
A publication promoting dialog and action to create green cities that are sustainable, resilient, and livable. The TNOC team includes architects, designers, scientists, and academics, and other leaders in the movement for creation of better cities for all.
- 2012-pres. **Co-Director**, *Final Straw* (International)
A documentary and active community dialogue about food, earth, and happiness. Engages sustainable 'natural farmers' and communities in urban areas, creating events, artwork, and community forums on sustainability and food. www.finalstraw.org

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- 2011-pres. **Founder and Director**, SocieCity (International)
Association of writers and creatives engaged in research, writing, and interactions surrounding social and ecological issues. I built the web-based platform, and direct a global team to produce workshops, content, and outreach events. www.sociocity.org
- 2013 **Lead Artist / Project Director**, HUMAN:NATURE (Setouchi, Japan)
Leading a team of four core members and over 50 volunteers during a three month community-integrated art and research project involving the use of film, photography, and a data-driven interactive visual product.
- 2010-2012 **Arts Commissioner**, City of San Jose (United States)
A city-council appointed position, where I worked with the Office of Cultural Affairs and community to build awareness and support for the arts, making recommendations to City Council regarding budget, support, and direction
- 2010 **Art Director**, 10. Magazine, (Tokyo, Japan)
Website and new media design and direction, art/photography direction and multilingual layout in print and web, and research, interviews and copy writing
- 2007-2010 **Founder**, Lydon Photography (San Jose, United States)
Owned and operated a commercial photography studio

Lectures, Workshops, and Presentations

- 2016 *Nature Art, Food & a Film*, community workshop and screening
Centre for Stewardship, Falkland (Scotland)
- + *Tool, Mind, Earth*, residency exhibition and workshop
Sea Loft, Fife (Scotland)
- + *Final Straw*, film screening and talk series
45-date tour of Japan with our documentary film
- 2015 *Final Straw*, film screening and talk series
60-date tour of South Korea with our documentary film
- + *Building an Urban Nature Mandala*, community workshop
Seoul Youth Hub (South Korea)
- + *Art Shower*, artist talk
Contemporary Art Space Osaka (Japan)
- + *Food, Earth, Happiness*, lecture series for university students
REALtimeFOOD (Osaka, Japan)
- + *Soil Art and Nature Feeling*, community workshop series
REALtimeFOOD (Osaka, Japan)
- + *REALtimeFOOD*, artist talk
Chishima Foundation for Creative Osaka (Japan)

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- + *Final Straw*, film screening and talk
North Yuba Grown (Oregon House, United States)
- + *Final Straw*, film screening and talk
EDUfarm Conference (Seoul, South Korea)
- 2014 *Final Straw*, film screening and lecture to MFA students
San Jose State University (United States)
- + *Merging Soil and Society Through Art*, poster and film screening
20th World Congress on Soil Science (Jeju, South Korea)
- + *Final Straw*, film screening and talk
Hunter Theater at University of Edinburgh (Scotland)
- + Graduate tutorials and workshops series
University of Edinburgh, (Scotland)
- 2013 *Social and Visual Communication for Change*, guest lecture
San Jose State University (San Jose, United States)
- + *HUMAN:NATURE*, artist talk
Setouchi International Triennale (Megijima, Japan)
- + *The Root of Humanity*, artist lecture
Aichi University of the Arts (Nagoya, Japan)
- + *Communication and Social Media*, guest lecture
San Jose State University (United States)
- + *ReThink: Photography and Society*, lecture and workshop
Gunderson High School (San Jose, United States)
- + *Open Source Farming*, lecture
Space Noah (Seoul, South Korea)
- + *E.F. Schumacher: Small is Beautiful*, 3-month lecture series
Noah [Open] University (Seoul, South Korea)
- 2012 *Digital Media and Mobile Photography*, workshop
ZERO1 Biennial (San Jose, United States)
- + *Sound: Audacity and the Waveform*, workshop
University of Edinburgh (Scotland)
- + *Photography for Social Change*, lecture
Sanmaeul High School (Kanghwa, South Korea)
- + *Lightroom and Wordpress Bootcamp*, 4-day workshop for artists
The Arsenal (San Jose, United States)
- 2011 *Communication and Social Media*, lecture
San Jose State University (United States)

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Publications

- 2015 "Enlightenment Begins when Everything is Connected"
Huffington Post (Korean)
http://www.huffingtonpost.kr/salimstory/story_b_8476176.html
- + "Happiness in a Slow Life - The Story of Final Straw"
ROAD Magazine (Korean)
- + "Small Talk with Documentary Filmmakers Patrick Lydon and Suhee Kang"
Bar and Dining Magazine - September (Korean)
http://blog.naver.com/barndining_/220514125842
- + "Eco Farming. A Beautifully Poetic Look at our Food and Environment"
Clean Eating Magazine - July/August (English)
- + "Urban Farm and Art in Osaka"
Yomiuri Shimbun (Japanese)
- 2014 "Living with Nature: Everything is Connected (모든 것이 하나씩 연결되어 있다)"
Magazine TOMATO, in print (Korean)
- + "Project Transport Me"
eSharp Journal, University of Glasgow
<http://www.soundthought.co.uk/journal2014/>
- + "Reimagining Progress Exhibit, Alternative Modes For Sustainability"
SF Weekly
<http://bit.ly/1PYK1g1>
- + "Talent Spotters: Edinburgh College of Art degree show"
Creative Review UK
<http://bit.ly/1OH0cOI>
- + "Reimagining Progress: Artists in Conversation"
David Brower Center
<http://www.browercenter.org/node/1918>
- + "P.M. Lydon: Can Design be Created by Robots?"
Brand Magazine
- + "P.M.Lydon Installs Forest in the Center for Endless Growth"
designBoom
<http://bit.ly/1NssWw8>
- + "Final Straw"
Center for Sustainable Practice in the Arts
<http://www.sustainablepractice.org/2013/11/15/final-straw/>
- 2013 "We Are Farmers"
ESSEN Magazine, in print (Korea)
- + "잡초도 함께 키우는 게 바른 농사법," **Danbi News**, (Korea)
<http://www.danbinews.com/news/articleView.html?idxno=3265>

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- 2012 "What Have you Done for Your Art Lately?"
The Art Chronicle
<http://tyvanova.wordpress.com/tag/patrick-lydon/>
- 2011 "Smoking Man"
Afterimage Journal, Inklight
<http://vsw.org/afterimage/2011/04/04/see-inklight-in-a-new-light/>
- 2008 "Street Fashion"
JPG Magazine

Publications as Writer

- 2016 "Farmers, Chefs and Lawyers: Building an Ecology of One"
The Nature of Cities
<http://www.thenatureofcities.com/?p=16663>
- + Roundtable: "Visions of Resilience"
The Nature of Cities + Arts Everywhere
<http://www.thenatureofcities.com/?p=14269>
- + Roundtable: "Graffiti and Street Art"
The Nature of Cities + Arts Everywhere
<http://artseverywhere.ca/2016/02/22/1052/>
- 2015 "Final Straw: Wisdom from the Field"
with Suhee Kang / Published by **그물코 (Gemulko)**, South Korea
ISBN: 978-89-90090-77-5
- + "A Restaurant and Garden Serving up Connections to Urban Nature"
The Nature of Cities
<http://www.thenatureofcities.com/?p=10895>
- + "What are Garden Cities Without a Garden Culture?"
The Nature of Cities
<http://www.thenatureofcities.com/2015/04/09/9070/>
- + "Rice Fields, Rice Balls, and Relationships"
SocieCity
<http://sociocity.org/?p=7146>
- + "No Money Farming? Yes, It's Possible"
SocieCity
<http://sociocity.org/2015/its-enough/>
- + "What Would Happen if we All Grew Food?"
Resilience
<http://go.shr.lc/1TqMPE3>
- + "Solving Crime and Inequality with a Seed"
Resilience
<http://go.shr.lc/1Xevu5z>

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- + "Fixing Soil Loss Requires a Mindset Change"
Resilience
<http://go.shr.lc/1LyW6SG>

- 2014 "Roundtable: How Can Art Catalyze Support for Urban Nature?"
The Nature of Cities, Marielle Anzelone, Stephanie Britton, Tim Collins, Mary Miss, Lorenza Perelli, Shawn Van Sluys, et al.
<http://www.thenatureofcities.com/?p=7461>

- + "Megijima, What the Loss of Culture Teach us about Urban Nature"
The Nature of Cities
<http://www.thenatureofcities.com/?p=6680>

- + "Roundtable: Monetary Value and the Ecosystem"
The Nature of Cities, T. Britt, T. Elmqvist, H. Gundimeda, M. Houck, T. McPhearson, et al.
<http://www.thenatureofcities.com/?p=5792>

- + "Cities Don't Need More Good Designs"
Medium.com
<https://medium.com/re-think/a-city-of-islands-for-elderly-f16af97941dd>

- 2013 "The Beauty in Blood, Sweat, and Dirt"
Sustainable Cities Collective
<http://fw.to/kgzwW6g>

- + "Local Food: Can we Ditch the Supermarket and Spend Less?"
Sustainable Cities Collective
<http://fw.to/e3Kljqe>

- 2012 "Copenhagen Economics: Cars are a Net Loss, Bikes a Benefit"
Sustainable Cities Collective
<http://fw.to/u5ztk5T>

- + "Graffiti Painters Misunderstood by Society and DA," Op-Ed, P. Milillo,
San Jose Mercury News
http://www.mercurynews.com/ci_21473506/

- + "Silicon Valley: From Suburbia to Eco-Utopia"
Sustainable Cities Collective
<http://fw.to/smyXWSX>

- 2011 "Extreme Centrism" and "Reality #1"
Cordpress Poetry 세 개의 선, Book (Banbal, Seoul, Korea)

- + "Dark Future for America's Brightest City"
SocieCity
<http://sociocity.com/rethink/a-dark-future-for-americas-brightest-city>

- + "Artists Share Responsibility for our Lack of Arts Literacy" Op-Ed
San Jose Mercury News
http://www.mercurynews.com/ci_18081865

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+ "The Bicycle isn't About Saving the Planet"
European Cyclists' Federation (ECF)
<https://shar.es/1cu5mq>

2010 "Finding Peace at ZŌJŌ-JI Temple"
Tokyo Times
<http://www.tokyotimes.com/2010/finding-peace-at-zojo-ji-temple/>