

Patrick M. Lydon

ecological artist

patrick@pmylydon.com / www.pmylydon.com

(+1) 415-347-1981 / (+82) 010-5825-1399

Education

- 2014 **MFA in Art, Space & Nature** (with distinction)
University of Edinburgh, Scotland
- 2013 Visiting graduate student, **Suizu Isao Project Lab**
Aichi University of the Arts, Japan
- 2007 **BA in Design Studies** (photography, design, music)
San Jose State University, United States

Arts & Culture Leadership

- 2018-
Current **Organizing Committee**
The Nature of Cities Global Summit (Paris, France)
<https://www.tnoc-summit.org/>
- 2018-
Current **Residency & Media Director**
The Branch, ecological art lab (Osaka, Japan)
<http://branch.sociocity.org>
- 2015-
Current **Arts Editor**
The Nature of Cities (New York, USA)
thenatureofcities.com
- 2011-
Current **Founding Director**
SocieCity (International Project)
sociocity.org
- 2015&2016 **Lead Artist & Director**
REALtimeFOOD (Osaka & Takamatsu, Japan)
megicho.wordpress.com | sociocity.org/?p=7740
- 2012-2016 **Co-Director**
Final Straw Documentary Project (Japan, Korea, United States)
finalstraw.org // <http://www.imdb.com/title/tt3709036/>
- 2013 **Lead Artist & Director**
HUMAN:NATURE (Setouchi Triennale, Japan)
thenatureofcities.com/?p=6680
- 2010-2012 **Arts Commissioner**
City of San Jose (USA)
sanjoseculture.org
- 2010 **Art Director**
10. Magazine (Tokyo, Japan)
- 2007-2010 **Owner**
Lydon Photography (San Jose, United States)

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Grants & Awards

- 2018 **Nick Reeves Award for Arts and the Environment** (UK)
Awarded a 'Special Commendation' for *The Branch* project, with S. Kang
- + **Japanese Ministry of Justice** (Japan)
Awarded "Cultural Activities" residency for *The Branch* project
- + **Kitakagaya Creative Village** (Japan)
Sponsorship, material, housing stipend, and land for *The Branch* project
- 2017 **대동작은집 (Small House) Artist Residency Award** (Korea)
One-month residency for *Final Straw* book project, with S. Kang
- 2015 **Chishima Foundation for Creative Osaka Grant Award** (Japan)
awarded for "REALtimeFOOD" community ecology project
- + **Robert Callender International Residency Award** (Scotland)
awarded by Lateral Lab for exceptional work during MFA study
- + **Sasakawa Foundation Grant Award** (UK)
for RCIRYA residency at CASO Gallery, Osaka, Japan
- 2014 **대동작은집 (Small House) Artist Residency Award** (Korea)
Two-month residency for film editing, with Suhee Kang
- + **Andrew Grant Major Award** (Scotland)
for MFA work at The University of Edinburgh
- 2013 **Aichi University of the Arts NANAIRO Commission** (Japan)
Three-month residency awarded by Aichi University of the Arts for work during Setouchi International Triennale, with Suhee Kang
- + **Booksense Grant** (Korea)
awarded for documentary filming and field study, with Suhee Kang
- + **Clark Grant** (Scotland)
awarded for MFA study in Edinburgh
- 2012 **SonicWALL / Tran Grant** (USA)
Awarded for a 7-month cultural field study in Europe and East Asia
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Awarded for a 7-month cultural field study in Europe and East Asia

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Exhibitions

- 2018 **Geumgang Nature Art Biennale** (Gongju, Korea)
WIND, group film & video exhibition
<http://www.natureartbiennale.org/en/>
- City Art Centre** (Edinburgh, Scotland)
Robert Callender: Plastic Beach, group exhibition of 'RCIRYA' artists
<https://www.edinburghmuseums.org.uk/whats-on/robert-callender-plastic-beach>
- 2017 **Scottish Poetry Library** (Edinburgh, Scotland)
Tool, Mind, Earth, exhibition with Suhee Kang and Nishiko
<http://www.scottishpoetrylibrary.org.uk/s?keys=Lydon>
- 2016 **Kagawa Yamanami Arts Festival / Setouchi Triennale** (Japan)
Person, Ravine, Riverbasin, group exhibition
http://www.monohouse.org/yamanami/2016/artist/Patrick_Suhee/index.html
- + **Fettes Gallery** (Edinburgh, Scotland)
Tool, Mind, Earth, exhibition with Suhee Kang and Nishiko
<http://rcirya.tumblr.com/post/152724988727/>
- + **Sea Loft / Robert Callender International Residency** (Fife, Scotland)
Tool, Mind, Earth, residency exhibition with Suhee Kang and Nishiko
<http://rcirya.tumblr.com/post/147970325367>
- + **Oni Gallery** (Megijima, Japan)
REALtimeFOOD, collaborative project with Suhee Kang and Kaori Tsuji
<https://megicho.wordpress.com/>
- 2015 **Contemporary Art Space Osaka** (Japan)
Art Shower, group exhibition
<http://www.caso-gallery.jp/exhibition/2015/2015artshower.html>
- + **Fettes Gallery** (Edinburgh, Scotland)
It is not it That we See, group exhibition
<http://rcirya.tumblr.com/post/132020847757>
- + **AUA Satellite Gallery**, (Nagoya, Japan)
Suizu Isao: Water Lab, group exhibition
- + **MinnaNouen Gallery** (Osaka, Japan)
REALtimeFOOD, collaborative project with Suhee Kang
<http://minnanouen-event.sblo.jp/article/149542013.html>
- 2014 **David Brower Center** (Berkeley, United States)
Reimagining Progress, juried group exhibition
<https://browercenter.org/?p=1095>
- + **Cell for Liberal Arts and Sciences at Nagoya University** (Japan)
Eco Art Village Project, group exhibition
http://www.ilas.nagoya-u.ac.jp/clas/programs/docs/2014_eavp.pdf

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- + **Fettes Gallery** (Edinburgh, Scotland)
Proposition: Void, group exhibition
- + **Center for Contemporary Art and the Natural World** (United Kingdom)
Soil Culture Forum, group exhibition
<https://soilarts.wordpress.com/2014/05/27/>
- + **Univ. Aberdeen / Univ. Edinburgh** (Scotland)
Speculative Ground, group exhibition with Suhee Kang
- + **TENT Gallery** (Edinburgh, Scotland)
Value is a Golden Cloud, collaborative project with ASN
- + **Glasgow Centre for Contemporary Art** (Scotland)
SOUND THOUGHT, group exhibition and conference
- + **Pier Arts Centre** (Stromness, Scotland)
ELEMENT, group exhibition
- + **TENT Gallery** (Edinburgh, Scotland)
Centre for Endless Growth, solo exhibition
- + **EvoBox**, (Edinburgh, Scotland)
Two Islands, collaborative project with Flavia Salvador
- + **Edinburgh Center for Carbon Innovation**, (Scotland)
Carbon Symphony, collaborative project
- 2013 **Gigha Gallery** (Gigha, Scotland)
HUMAN:NATURE, group exhibition
- + **University of Edinburgh Evolution House** (Scotland)
Final Straw: Food, Art, Nature, collaborative project with Suhee Kang
- + **Aichi Triennale** (Nagoya, Japan)
NANAIRO, group exhibition
- + **Setouchi International Triennale** (Megijima, Japan)
NANAIRO, group exhibition
- + **Yamaguchi Institute of Contemporary Art** (Japan)
Ideal Garden, group show
- + **N3 Art Lab / Yamaguchi Center for Arts and Media** (Japan)
Eco Art Village Project, group show
- + **Space Noah** (Seoul, South Korea)
Human + City + Nature, collaborative with Suhee Kang
- 2012 **TENT Gallery** (Edinburgh, Scotland)
Active Intent, group exhibition
- + **WORKS Gallery** (San Jose, United States)
group exhibition

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- + **ArtObject Gallery** (San Jose, United States)
Pretty Little Masks, solo exhibition and performance with WindSync
- + **Koji** (San Jose, United States)
Portraits of Japan, solo exhibition
- + **Arc Studios and Gallery** (San Francisco, United States)
FOTO: Pushing Boundaries, group exhibition curated by Ada Takahashi
- 2010 **CreativeCity Center / BankArt 1929** (Yokohama, Japan)
Pretty Little Masks, solo exhibition and performance with Lelele Tres

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Lectures & Workshops

- 2017 *Making Paper with Trash*, workshop
Busan Nature School (Busan, South Korea)
- + *Feel.Urban.Nature*, performance and workshop
The Nature of Cities Global Summit (Portland, USA)
<https://www.theintertwine.org/node/4371>
- + *Final Straw*, film screening and talk
Pusan National University (South Korea)
- + *Final Straw*, film screening and talk
On the Corner Arts Center (Daejeon, South Korea)
- 2016 *Nature Art, Food & a Film*, community workshop and screening
Centre for Stewardship, Falkland (Scotland)
- + *Tool, Mind, Earth*, residency exhibition and workshop
Sea Loft, Fife (Scotland)
- + *Final Straw*, film screening and talk series
45-date tour of Japan with our documentary film
- 2015 *Final Straw*, film screening and talk series
60-date tour of South Korea with our documentary film
- + *Nature Mandala*, community workshop
Seoul Youth Hub (South Korea)
- + *Art Shower*, artist talk
Contemporary Art Space Osaka (Japan)
- + *Food, Earth, Happiness*, lecture series for university students
REALtimeFOOD (Osaka, Japan)
- + *Soil Art and Nature Feeling*, community workshop series
REALtimeFOOD (Osaka, Japan)
- + *REALtimeFOOD*, artist talk
Chishima Foundation for Creative Osaka (Japan)
- + *Final Straw*, film screening and talk
North Yuba Grown (Oregon House, United States)
- + *Final Straw*, film screening and talk
EDUfarm Conference (Seoul, South Korea)
- 2014 *Final Straw*, film screening and lecture to MFA students
San Jose State University (United States)
- + *Merging Soil and Society Through Art*, poster and film screening
20th World Congress on Soil Science (Jeju, South Korea)

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- + *Final Straw*, film screening and talk
Hunter Theater at University of Edinburgh (Scotland)
- + Graduate tutorials and workshops series
University of Edinburgh, (Scotland)
- 2013 *Social and Visual Communication for Change*, guest lecture
San Jose State University (San Jose, United States)
- + *HUMAN:NATURE*, artist talk
Setouchi International Triennale (Megijima, Japan)
- + *The Root of Humanity*, artist lecture
Aichi University of the Arts (Nagoya, Japan)
- + *Communication and Social Media*, guest lecture
San Jose State University (United States)
- + *ReThink: Photography and Society*, lecture and workshop
Gunderson High School (San Jose, United States)
- + *Open Source Farming*, lecture
Space Noah (Seoul, South Korea)
- + *E.F. Schumacher: Small is Beautiful*, 3-month lecture series
Noah [Open] University (Seoul, South Korea)
- 2012 *Digital Media and Mobile Photography*, workshop
ZERO1 Biennial (San Jose, United States)
- + *Sound: Audacity and the Waveform*, workshop
University of Edinburgh (Scotland)
- + *Photography for Social Change*, lecture
Sanmaeul High School (Kanghwa, South Korea)
- + *Lightroom and Wordpress Bootcamp*, 4-day workshop for artists
The Arsenal (San Jose, United States)
- 2011 *Communication and Social Media*, lecture
San Jose State University (United States)

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Publications & Press

- 2018 다큐 '자연농'을 찍은 감독들이 농촌 대신 도시에 정착한 이유
(Nature Film Directors Settle in City Instead of Countryside)
Hello Farmer (Korean)
https://hellofarmer.kr/the_branch_in_kitakagaya/
- + "The Branch: Suhee Kang and Patrick Lydon"
ちさいの本 (Little Book)
- + "Robert Callender: Plastic Beach ... Poetry of The Everyday"
The National (Scotland)
- 2017 "A Field of Wheat: whose art?"
Eco Art Scotland
<https://ecoartscotland.net/2017/03/02/a-field-of-wheat-whose-art/>
- + 대자연과 어울려 지내는 법 '자연농' (How to Hang Out with Mother Nature)
Suwon News (Korea)
<http://news.suwon.go.kr/?p=40&viewMode=view&reqIdx=149080922860253712>
- 2016 "自然農つながらる命, 食事会、アートとともに" (Natural Farming, Dinner & Art)
四国新聞社 (Shikoku News)
- + 芸術祭を読み解く。瀬戸内芸術祭が成功している本当の理由
Guerilla Local (Japanese)
<http://ryushiosaki.com/setouchi-art-fes-movement-3/>
- + "Watch, Eat, Help: SOLE of Buffalo Presents Final Straw"
The Public
<http://www.dailypublic.com/node/4224>
- 2015 "Enlightenment Begins when Everything is Connected"
Huffington Post (Korean)
http://www.huffingtonpost.kr/salimstory/story_b_8476176.html
- + "Happiness in a Slow Life - The Story of Final Straw"
ROAD Magazine (Korean)
- + "Small Talk with Documentary Filmmakers Patrick Lydon and Suhee Kang"
Bar and Dining Magazine - September (Korean)
http://blog.naver.com/barndining_/220514125842
- + "Eco Farming. A Beautifully Poetic Look at our Food and Environment"
Clean Eating Magazine - July/August (English)
- + "Urban Farm and Art in Osaka"
Yomiuri Shimbun (Japanese)
- 2014 "Living with Nature: Everything is Connected (모든 것이 하나씩 연결되어 있다)"
Magazine TOMATO, in print (Korean)

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- + "A to Z of Student Art Shows"
The Guardian (UK)
- + "Project Transport Me"
eSharp Journal, University of Glasgow
<http://www.soundthought.co.uk/journal2014/>
- + "Reimagining Progress Exhibit, Alternative Modes For Sustainability"
SF Weekly
<http://bit.ly/1PYK1q1>
- + "Talent Spotters: Edinburgh College of Art degree show"
Creative Review UK
<http://bit.ly/1QH0cOI>
- + "Reimagining Progress: Artists in Conversation"
David Brower Center
<http://www.browercenter.org/node/1918>
- + "P.M. Lydon: Can Design be Created by Robots?"
Brand Magazine
- + "P.M.Lydon Installs Forest in the Center for Endless Growth"
designBoom
<http://bit.ly/1NssWw8>
- + "Final Straw"
Center for Sustainable Practice in the Arts
<http://www.sustainablepractice.org/2013/11/15/final-straw/>
- 2013 "We Are Farmers"
ESSEN Magazine, in print (Korea)
- + "잡초도 함께 키우는 게 바른 농사법," **Danbi News**, (Korea)
<http://www.danbinews.com/news/articleView.html?idxno=3265>
- 2012 "What Have you Done for Your Art Lately?"
The Art Chronicle
<http://tyvanova.wordpress.com/tag/patrick-lydon/>
- 2011 "Smoking Man"
Afterimage Journal, Inklight
<http://vsw.org/afterimage/2011/04/04/see-inklight-in-a-new-light/>
- 2008 "Street Fashion"
JPG Magazine

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Publications as Author

- 2018 "Cities Designed by Trees"
The Nature of Cities
<https://www.thenatureofcities.com/?p=29874>
- "Artists in Conversation with WATER in Cities" (panel co-chair)
The Nature of Cities
<https://www.thenatureofcities.com/?p=29121>
- 2017 "불안과 경쟁 없는 이곳에서" (A Place Without Anxiety or Competition)
열매하나 (**Yeolmaehana Books**) / Co-authored with Suhee Kang
ISBN:9791196171117
- + "Artists in Conversation with AIR in Cities" (panel co-chair)
The Nature of Cities
<https://www.thenatureofcities.com/?p=24401>
- + "What the Garden-Hacking Grandmas of South Korea Know"
YES! Magazine
<https://goo.gl/KEAbAH>
- + "Drought and Flood: A Silicon Valley Museum Explores Water, Society..."
The Nature of Cities
<https://www.thenatureofcities.com/?p=22050>
- + "Finding Nature in the Walls of a Power Station"
The Nature of Cities
<https://www.thenatureofcities.com/?p=19685>
- 2016 Op-Ed "Ghost Ship raises broad questions about art and culture"
The Mercury News
<http://wp.me/p7ShJJ-hIMk>
- + "Farmers, Chefs and Lawyers: Building an Ecology of One"
The Nature of Cities
<http://www.thenatureofcities.com/?p=16663>
- + Roundtable: "Visions of Resilience"
The Nature of Cities + Arts Everywhere
<http://www.thenatureofcities.com/?p=14269>
- + Roundtable: "Graffiti and Street Art"
The Nature of Cities + Arts Everywhere
<http://artseverywhere.ca/2016/02/22/1052/>
- 2015 "자연농" (Final Straw: Wisdom from the Field)
그물코 (**Gemulko Books**) / Co-authored with Suhee Kang
ISBN:9788990090775
- + "A Restaurant and Garden Serving up Connections to Urban Nature"
The Nature of Cities
<http://www.thenatureofcities.com/?p=10895>

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- + "What are Garden Cities Without a Garden Culture?"
The Nature of Cities
<http://www.thenatureofcities.com/2015/04/09/9070/>
- + "Rice Fields, Rice Balls, and Relationships"
SocieCity
<http://sociocity.org/?p=7146>
- + "No Money Farming? Yes, It's Possible"
SocieCity
<http://sociocity.org/2015/its-enough/>
- + "What Would Happen if we All Grew Food?"
Resilience
<http://go.shr.lc/1TqMPE3>
- + "Solving Crime and Inequality with a Seed"
Resilience
<http://go.shr.lc/1Xevu5z>
- + "Fixing Soil Loss Requires a Mindset Change"
Resilience
<http://go.shr.lc/1LyW6SG>
- 2014 "How Can Art Catalyze Support for Urban Nature?"
The Nature of Cities, M. Anzelone, S. Britton, T. Collins, M. Miss, L. Perelli, S. Sluys, et al.
<http://www.thenatureofcities.com/?p=7461>
- + "Megijima, What the Loss of Culture Teach us about Urban Nature"
The Nature of Cities
<http://www.thenatureofcities.com/?p=6680>
- + "Roundtable: Monetary Value and the Ecosystem"
The Nature of Cities, T. Britt, T. Elmqvist, H. Gundimeda, M. Houck, T. McPhearson, et al.
<http://www.thenatureofcities.com/?p=5792>
- + "Cities Don't Need More Good Designs"
Medium.com
<https://medium.com/re-think/a-city-of-islands-for-elderly-f16af97941dd>
- 2013 "The Beauty in Blood, Sweat, and Dirt"
Sustainable Cities Collective
<http://fw.to/kgzwW6g>
- + "Local Food: Can we Ditch the Supermarket and Spend Less?"
Sustainable Cities Collective
<http://fw.to/e3Kljqe>
- 2012 "Copenhagen Economics: Cars are a Net Loss, Bikes a Benefit"
Sustainable Cities Collective
<http://fw.to/u5ztk5T>

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- + "Graffiti Painters Misunderstood by Society and DA," Op-Ed, P. Milillo,
San Jose Mercury News
http://www.mercurynews.com/ci_21473506/
- + "Silicon Valley: From Suburbia to Eco-Utopia"
Sustainable Cities Collective
<http://fw.to/smyXWSX>
- 2011 "Seoul's Independent Coffee Culture"
CNN Travel
<http://travel.cnn.com/seoul/drink/ireport/ireport-580996/>
- + "Extreme Centrism" and "Reality #1"
Cordpress Poetry 세계의선, Book (published by Banbal, Seoul, Korea)
- + "Dark Future for America's Brightest City"
SocieCity
<http://sociocity.com/rethink/a-dark-future-for-americas-brightest-city>
- + "Artists Share Responsibility for our Lack of Arts Literacy" Op-Ed
San Jose Mercury News
http://www.mercurynews.com/ci_18081865
- + "The Bicycle isn't About Saving the Planet"
European Cyclists' Federation (ECF)
<https://shar.es/1cu5mq>
- 2010 "Finding Peace at ZŌJŌ-JI Temple"
Tokyo Times
<http://www.tokyotimes.com/2010/finding-peace-at-zojo-ji-temple/>