

**Patrick M. Lydon**  
ecological artist

[patrick@pmydon.com](mailto:patrick@pmydon.com) / [www.pmydon.com](http://www.pmydon.com)  
(+1) 415-347-1981 / (+82) 010-5825-1399

## Education

- 2014 **MFA** (Art, Space & Nature program, with distinction)  
**The University of Edinburgh**, Scotland
- 2013 Visiting graduate student, **Suizu Isao Project Lab**  
**Aichi University of the Arts**, Japan
- 2007 **BA** (design, photography)  
**San Jose State University**, United States

## Exhibitions

- 2020 **Art Spot Korin, Kyotographie KG+** (Kyoto, Japan)  
[\*Typhoon Queens Exhibition #1\*](#), collective
- Houston Center for Photography** (Houston, United States)  
[\*Togetherring\*](#), juried virtual exhibition
- Urban Ecological Arts Forum** (New York, United States)  
[\*Typhoon Queens, Life of Clouds and Rain\*](#), collective
- 2019 **City as Nature Festival** (Osaka, Japan)  
[\*Water: Multi-Species Migration and Displacement\*](#), festival director
- Sorbonne University** (Paris, France)  
[\*Forum for Radical Imagination on Environmental Knowledge\*](#), co-curator
- placeMAK Gallery** (Seoul, Korea)  
[\*Forest is the Artist\*](#), solo exhibition for Gomsil Forest
- 2018 **Geumgang Nature Art Biennale** (Gongju, Korea)  
[\*WIND\*](#), group film & video exhibition
- MUJI Kitahanada** (Sakai, Japan)  
[\*With Nature\*](#), exhibition with Suhee Kang
- City Art Centre** (Edinburgh, Scotland)  
[\*Robert Callender: Plastic Beach\*](#), group exhibition of 'RCIRYA' artists
- 2017 **Scottish Poetry Library** (Edinburgh, Scotland)  
[\*Tool, Mind, Earth\*](#), exhibition with Suhee Kang and Nishiko
- 2016 **Kagawa Yamanami Arts Festival / Setouchi Triennale** (Japan)  
[\*Person, Ravine, Riverbasin\*](#), group exhibition
- + **Fettes Gallery** (Edinburgh, Scotland)  
[\*Tool, Mind, Earth\*](#), exhibition with Suhee Kang and Nishiko

# Patrick M. Lydon

ecological artist

[patrick@pmylydon.com](mailto:patrick@pmylydon.com) / [www.pmylydon.com](http://www.pmylydon.com)

(+1) 415-347-1981 / (+82) 010-5825-1399

- + **Sea Loft / Robert Callender International Residency** (Fife, Scotland)  
*[Tool, Mind, Earth](#)*, residency exhibition with Suhee Kang and Nishiko
- + **Oni Gallery** (Megijima, Japan)  
*[REALtimeFOOD](#)*, collaborative project with Suhee Kang and Kaori Tsuji
  
- 2015 **Contemporary Art Space Osaka** (Japan)  
*Art Shower*, group exhibition
- + **Fettes Gallery** (Edinburgh, Scotland)  
*[It is not it That we See](#)*, group exhibition
- + **AUA Satellite Gallery**, (Nagoya, Japan)  
*Suizu Isao: Water Lab*, group exhibition
- + **MinnaNouen Gallery** (Osaka, Japan)  
*[REALtimeFOOD](#)*, collaborative project with Suhee Kang
  
- 2014 **Hazel Wolf Gallery / David Brower Center** (Berkeley, United States)  
*[Reimagining Progress](#)*, juried group exhibition
- + **Cell for Liberal Arts and Sciences at Nagoya University** (Japan)  
*[Eco Art Village Project](#)*, group exhibition
- + **Fettes Gallery** (Edinburgh, Scotland)  
*Proposition: Void*, group exhibition
- + **Center for Contemporary Art and the Natural World** (United Kingdom)  
*Soil Culture Forum*, group exhibition  
<https://soilarts.wordpress.com/2014/05/27/>
- + **Univ. Aberdeen / Univ. Edinburgh** (Scotland)  
*Speculative Ground*, group exhibition with Suhee Kang
- + **TENT Gallery** (Edinburgh, Scotland)  
*Value is a Golden Cloud*, collaborative project with ASN
- + **Glasgow Centre for Contemporary Art** (Scotland)  
*SOUND THOUGHT*, group exhibition and conference
- + **Pier Arts Centre** (Stromness, Scotland)  
*ELEMENT*, group exhibition
- + **TENT Gallery** (Edinburgh, Scotland)  
*Centre for Endless Growth*, solo exhibition
- + **EvoBox**, (Edinburgh, Scotland)  
*Two Islands*, collaborative project with Flavia Salvador
- + **Edinburgh Center for Carbon Innovation**, (Scotland)  
*Carbon Symphony*, collaborative project

**Patrick M. Lydon**  
ecological artist

[patrick@pmydon.com](mailto:patrick@pmydon.com) / [www.pmydon.com](http://www.pmydon.com)  
(+1) 415-347-1981 / (+82) 010-5825-1399

- 2013      **Gigha Gallery** (Gigha, Scotland)  
*HUMAN:NATURE*, group exhibition
- +            **University of Edinburgh Evolution House** (Scotland)  
*Final Straw: Food, Art, Nature*, collaborative project with Suhee Kang
- +            **Aichi Triennale** (Nagoya, Japan)  
*NANAIRO*, group exhibition
- +            **Setouchi International Triennale** (Megijima, Japan)  
*NANAIRO*, group exhibition
- +            **Yamaguchi Institute of Contemporary Art** (Japan)  
*Ideal Garden*, group show
- +            **N3 Art Lab / Yamaguchi Center for Arts and Media** (Japan)  
*Eco Art Village Project*, group show
- +            **Space Noah** (Seoul, South Korea)  
*Human + City + Nature*, collaborative with Suhee Kang
- 2012      **TENT Gallery** (Edinburgh, Scotland)  
*Active Intent*, group exhibition
- +            **WORKS Gallery** (San Jose, United States)  
group exhibition
- +            **ArtObject Gallery** (San Jose, United States)  
*Pretty Little Masks*, solo exhibition and performance with WindSync
- +            **Koji** (San Jose, United States)  
*Portraits of Japan*, solo exhibition
- +            **Arc Studios and Gallery** (San Francisco, United States)  
*FOTO: Pushing Boundaries*, juried exhibition curated by Ada Takahashi
- 2010      **CreativeCity Center / BankArt 1929** (Yokohama, Japan)  
*Pretty Little Masks*, solo exhibition and performance with Lelele Tres
- 2007      **KALEID Gallery** (San Jose, United States)  
*LightLeak*, juried group exhibition

**Patrick M. Lydon**  
ecological artist

[patrick@pmydon.com](mailto:patrick@pmydon.com) / [www.pmydon.com](http://www.pmydon.com)  
(+1) 415-347-1981 / (+82) 010-5825-1399

## Grants & Awards

- 2020      **Buchanan Prize** (USA)  
awarded collectively to the *Global Environmental Justice Collection*
- 2018      **"Special Commendation" Nick Reeves Award for Arts and Environment** (UK)  
A commendation for *The Branch* project in Osaka, with S. Kang
- +      **Japanese Ministry of Justice** (Japan)  
19-month "Cultural Activities" residency for *The Branch* project
- +      **Chishima Foundation / Kitakagaya Creative Village** (Japan)  
sponsorship, material, housing stipend, and land for *The Branch* project
- 2017      **대동작은집 (Small House) Artist Residency Award** (Korea)  
one-month residency for *Final Straw* book project, with S. Kang
- 2015      **Chishima Foundation for Creative Osaka Grant Award** (Japan)  
awarded for "REALtimeFOOD" community ecology project
- +      **Robert Callender International Residency Award** (Scotland)  
awarded by Lateral Lab for exceptional work during MFA study
- +      **Sasakawa Foundation Grant Award** (UK)  
for RCIRYA residency at CASO Gallery, Osaka, Japan
- 2014      **대동작은집 (Small House) Artist Residency Award** (Korea)  
two-month residency for film editing, with Suhee Kang
- +      **Andrew Grant Major Award** (Scotland)  
for MFA work at The University of Edinburgh
- 2013      **Aichi University of the Arts NANAIRO Commission** (Japan)  
three-month residency awarded by Aichi University of the Arts for work during Setouchi International Triennale, with Suhee Kang
- +      **Booksense Grant** (Korea)  
awarded for documentary filming and field study, with Suhee Kang
- +      **Private Grant** (Scotland)  
to undertake MFA study in Edinburgh

## Collections

- +      **David Brower Center** (USA)
- +      **Global Environmental Justice Collection** (USA / Canada)
- +      **NHS Lothian, Royal Hospital for Sick Children** (Scotland)
- +      **Gurye Contemporary Art Museum** (Korea)
- +      **Isim** (Korea)
- +      various private collections

Patrick M. Lydon

ecological artist

[patrick@pmydon.com](mailto:patrick@pmydon.com) / [www.pmydon.com](http://www.pmydon.com)

(+1) 415-347-1981 / (+82) 010-5825-1399

## Current Leadership

2015-  
Current **Arts and Culture Editor**  
*The Nature of Cities* (New York)  
[thenatureofcities.com](http://thenatureofcities.com)

2011-  
Current **Founder, Director of Art and Media Projects**  
*City as Nature* (Seoul & Osaka)  
[www.cityasnature.org](http://www.cityasnature.org)

## Past Leadership

2018-2020 **Residency and Ecological Arts Program Director**  
*The Branch* (Osaka)  
[branch.sociocity.org](http://branch.sociocity.org)

2019 **Festival Director**  
*City as Nature Festival: Water* (Osaka)  
[cityasnature.org/festival/](http://cityasnature.org/festival/)

2019&2020 **Executive Juror**  
Stories of the Nature of Cities Flash Fiction Contest (New York)  
[www.thenatureofcities.com/?p=32205](http://www.thenatureofcities.com/?p=32205)

2018-2019 **Organizing Committee & Arts Curator**  
*The Nature of Cities Global Summit* (Paris)  
[www.tnoc-summit.org](http://www.tnoc-summit.org)

2018&2019 **Co-Curator**  
*Forum for Radical Imagination on Environmental Knowledge* (Paris)  
[frieek.cityasnature.org](http://frieek.cityasnature.org)

2015&2016 **Lead Artist**  
*REALtimeFOOD* (Osaka & Takamatsu)  
[megicho.wordpress.com](http://megicho.wordpress.com) | [sociocity.org/?p=7740](http://sociocity.org/?p=7740)

2012-2016 **Documentary Co-Director & Director of Photography**  
*Final Straw: Food, Earth, Happiness* (Japan, Korea, United States)  
[finalstraw.org](http://finalstraw.org) // <http://www.imdb.com/title/tt3709036/>

2013 **Lead Artist**  
*HUMAN:NATURE* (Setouchi Triennale, Japan)  
[thenatureofcities.com/?p=6680](http://thenatureofcities.com/?p=6680)

2010-2012 **Arts Commissioner**  
*City of San Jose, Office of Cultural Affairs* (USA)  
[sanjoseculture.org](http://sanjoseculture.org)

2010 **Art Director**  
*10. Magazine* (Tokyo, Japan)

Patrick M. Lydon  
ecological artist

[patrick@pmydon.com](mailto:patrick@pmydon.com) / [www.pmydon.com](http://www.pmydon.com)  
(+1) 415-347-1981 / (+82) 010-5825-1399

## Lectures & Workshops

- 2019      *City as Nature Festival*, curator's talk  
**Chidori Bunka** (Osaka, Japan)
- +      *Final Straw: Food, Earth, Happiness*, screening and talk  
**Urugi Town Center** (Urugi, Japan)
- +      *Nature, Art, and the City*, lecture  
**Asia Book Market at Hankyu Umeda** (Osaka, Japan)
- +      *Kyoto Value 4*, lecture  
**FabCafe** (Kyoto, Japan)
- 2018      *Nature Mandala*, workshop  
**Ecological Art Festival "은나"** (Busan, Korea)
- +      *Nature Mandala*, workshop  
**MUJI Kitahanada** (Sakai, Japan)  
<https://www.muji.com/jp/events/14923/>
- +      *Nature Art*, workshop  
**Urban Agri-Culture Forum** (Kobe, Japan)
- +      *Nature Art*, workshop  
**Mirai** (Tokamachi, Japan)
- +      *Making Paper with Trash*, workshop  
**The Branch** (Osaka, Japan)
- 2017      *Making Paper with Trash*, workshop  
**Busan Nature School** (Busan, South Korea)
- +      *Feel.Urban.Nature*, performance and workshop  
**The Nature of Cities Global Summit** (Portland, USA)  
<https://www.theintertwine.org/node/4371>
- +      *Final Straw*, film screening and talk  
**Pusan National University** (South Korea)
- +      *Final Straw*, film screening and talk  
**On the Corner Arts Center** (Daejeon, South Korea)
- 2016      *Nature Art, Food & a Film*, community workshop and screening  
**Centre for Stewardship**, Falkland (Scotland)
- +      *Tool, Mind, Earth*, residency exhibition and workshop  
**Sea Loft**, Fife (Scotland)
- +      *Final Straw*, film screening and talk series  
**45-date tour of Japan** with our documentary film

# Patrick M. Lydon

ecological artist

[patrick@pmylydon.com](mailto:patrick@pmylydon.com) / [www.pmylydon.com](http://www.pmylydon.com)

(+1) 415-347-1981 / (+82) 010-5825-1399

- 2015
- Final Straw*, film screening and talk series  
**60-date tour of South Korea** with our documentary film
  - + *Nature Mandala*, community workshop  
**Seoul Youth Hub** (South Korea)
  - + *Art Shower*, artist talk  
**Contemporary Art Space Osaka** (Japan)
  - + *Food, Earth, Happiness*, lecture series for university students  
**REALtimeFOOD** (Osaka, Japan)
  - + *Soil Art and Nature Feeling*, community workshop series  
**REALtimeFOOD** (Osaka, Japan)
  - + *REALtimeFOOD*, artist talk  
**Chishima Foundation for Creative Osaka** (Japan)
  - + *Final Straw*, film screening and talk  
**North Yuba Grown** (Oregon House, United States)
  - + *Final Straw*, film screening and talk  
**EDUfarm Conference** (Seoul, South Korea)
- 2014
- Final Straw*, film screening and lecture to MFA students  
**San Jose State University** (United States)
  - + *Merging Soil and Society Through Art*, poster and film screening  
**20<sup>th</sup> World Congress on Soil Science** (Jeju, South Korea)
  - + *Final Straw*, film screening and talk  
**Hunter Theater at University of Edinburgh** (Scotland)
  - + Graduate tutorials and workshops series  
**University of Edinburgh**, (Scotland)
- 2013
- Social and Visual Communication for Change*, guest lecture  
**San Jose State University** (San Jose, United States)
  - + *HUMAN:NATURE*, artist talk  
**Setouchi International Triennale** (Megijima, Japan)
  - + *The Root of Humanity*, artist lecture  
**Aichi University of the Arts** (Nagoya, Japan)
  - + *Communication and Social Media*, guest lecture  
**San Jose State University** (United States)
  - + *ReThink: Photography and Society*, lecture and workshop  
**Gunderson High School** (San Jose, United States)
  - + *Open Source Farming*, lecture  
**Space Noah** (Seoul, South Korea)

**Patrick M. Lydon**  
ecological artist

[patrick@pmylydon.com](mailto:patrick@pmylydon.com) / [www.pmylydon.com](http://www.pmylydon.com)  
(+1) 415-347-1981 / (+82) 010-5825-1399

- + *E.F. Schumacher: Small is Beautiful*, 3-month lecture series  
**Noah [Open] University** (Seoul, South Korea)
  
- 2012 *Digital Media and Mobile Photography*, workshop  
**ZERO1 Biennial** (San Jose, United States)
  
- + *Sound: Audacity and the Waveform*, workshop  
**University of Edinburgh** (Scotland)
  
- + *Photography for Social Change*, lecture  
**Sanmaeul High School** (Kanghwa, South Korea)
  
- + *Lightroom and Wordpress Bootcamp*, 4-day workshop for artists  
**The Arsenal** (San Jose, United States)
  
- 2011 *Communication and Social Media*, lecture  
**San Jose State University** (United States)

## Publications & Press

- 2019 "Patrick and Suhee: The Branch"  
**IN/SECTS Magazine, Vol. 11** (Japan)  
<https://www.insec2.com/mag>
  
- + "A Picture Drawn by a Forest ... Rain Water, Dirt, and Bird Shit"  
**Art Weekly / Chosun Ilbo** (Korea)  
[http://art.chosun.com/site/data/html\\_dir/2019/02/15/2019021502517.html](http://art.chosun.com/site/data/html_dir/2019/02/15/2019021502517.html)
  
- + "Recommended Exhibition: Forest is the Artist"  
**Art Map Korea** / 5 Feb 2019  
<https://blog.naver.com/artmap-korea/221460720813>
  
- + "Patrick and Suhee Kang Want us to Know: The Forest is an Artist"  
**CNB Weekly Culture and Business Journal** / 29 Jan 2019  
<http://weekly.cnbnews.com/news/article.html?no=126794>
  
- + "February Exhibition Recommendations: Forest is the Artist"  
**Gangnam Academy of Design**  
<https://blog.naver.com/johnkanon/221460350464>
  
- 2018 "Nature Film Directors Settle in City Instead of Countryside"  
**Hello Farmer** (Korea)  
[https://hellofarmer.kr/the\\_branch\\_in\\_kitakagaya/](https://hellofarmer.kr/the_branch_in_kitakagaya/)
  
- + Kaygının Olmadığı Bir Yaşam: Final Straw  
(A Life Without Worry: Final Straw)  
**Film Hafazasi** (Turkey)  
<https://filmhafazasi.com/kayginin-olmadigi-bir-yasam-final-straw-2015/>
  
- + "The Branch: Suhee Kang and Patrick Lydon"  
ちさいの本 (Japan)



# Patrick M. Lydon

ecological artist

[patrick@pmylydon.com](mailto:patrick@pmylydon.com) / [www.pmylydon.com](http://www.pmylydon.com)

(+1) 415-347-1981 / (+82) 010-5825-1399

- + "Robert Callender: Plastic Beach ... Poetry of The Everyday"  
**The National** (Scotland)  
<https://www.thenational.scot>
- 2017 "A Field of Wheat: whose art?"  
**Eco Art Scotland**  
<https://ecoartscotland.net/2017/03/02/a-field-of-wheat-whose-art/>
- + 대자연과 어울려 지내는 법 '자연농' (How to Hang Out with Mother Nature)  
**Suwon News** (Korea)  
<http://news.suwon.go.kr/?p=40&viewMode=view&reqIdx=149080922860253712>
- 2016 "自然農つながる命 , 食事会、アートとともに" (Natural Farming, Dinner & Art)  
**四国新聞社** (Shikoku News / Japan)
- + 芸術祭を読み解く。瀬戸内芸術祭が成功している本当の理由  
**Guerilla Local** (Japan)  
<http://ryushiosaki.com/setouchi-art-fes-movement-3/>
- + "Watch, Eat, Help: SOLE of Buffalo Presents Final Straw"  
**The Public** (USA)  
<http://www.dailypublic.com/node/4224>
- 2015 "Enlightenment Begins when Everything is Connected"  
**Huffington Post** (Korea)  
[http://www.huffingtonpost.kr/salimstory/story\\_b\\_8476176.html](http://www.huffingtonpost.kr/salimstory/story_b_8476176.html)
- + "Happiness in a Slow Life - The Story of Final Straw"  
**ROAD Magazine** (Korea)
- + "Small Talk with Documentary Filmmakers Patrick Lydon and Suhee Kang"  
**Bar and Dining Magazine** - September (Korea)  
[http://blog.naver.com/barndining\\_/220514125842](http://blog.naver.com/barndining_/220514125842)
- + "Eco Farming. A Beautifully Poetic Look at our Food and Environment"  
**Clean Eating Magazine** - July/August (USA)
- + "Urban Farm and Art in Osaka"  
**Yomiuri Shimbun** (Japan)
- 2014 "Living with Nature: Everything is Connected (모든 것이 하나씩 연결되어 있다)"  
**Magazine TOMATO**, in print (Korea)
- + "A to Z of Student Art Shows"  
**The Guardian** (UK)
- + "Project Transport Me"  
**eSharp Journal, University of Glasgow**  
<http://www.soundthought.co.uk/journal2014/>
- + "Reimagining Progress Exhibit, Alternative Modes For Sustainability"  
**SF Weekly**  
<http://bit.ly/1PYK1q1>

# Patrick M. Lydon

ecological artist

[patrick@pmydon.com](mailto:patrick@pmydon.com) / [www.pmydon.com](http://www.pmydon.com)

(+1) 415-347-1981 / (+82) 010-5825-1399

- + "Talent Spotters: Edinburgh College of Art degree show"  
**Creative Review** (UK)  
<http://bit.ly/1QH0cOI>
- + "Reimagining Progress: Artists in Conversation"  
**David Brower Center** (USA)  
<http://www.browercenter.org/node/1918>
- + "P.M. Lydon: Can Design be Created by Robots?"  
**Brand Magazine**
- + "P.M. Lydon Installs Forest in the Center for Endless Growth"  
**designBoom**  
<http://bit.ly/1NssWw8>
- + "Final Straw"  
**Center for Sustainable Practice in the Arts**  
<http://www.sustainablepractice.org/2013/11/15/final-straw/>
- 2013 "We Are Farmers"  
**ESSEN Magazine**, in print (Korea)
- + "잡초도 함께 키우는 게 바른 농사법," **Danbi News**, (Korea)  
<http://www.danbinews.com/news/articleView.html?idxno=3265>
- 2012 "What Have you Done for Your Art Lately?"  
**The Art Chronicle**  
<http://tyvanova.wordpress.com/tag/patrick-lydon/>
- 2011 "Smoking Man"  
**Afterimage Journal**, Inklight  
<http://vsw.org/afterimage/2011/04/04/see-inklight-in-a-new-light/>
- + "Seasons"  
**REED Magazine**, Vol. 64
- 2010 Cover Photography / Feature Photography "Lelele Tres"  
**10. Magazine**, Issue 4  
[https://issuu.com/10tenmag/docs/issue\\_4\\_web](https://issuu.com/10tenmag/docs/issue_4_web)
- 2008 "Tokyo Street Fashion"  
**JPG Magazine**
- + Cover Photography & Art Direction  
**Syngress Elsevier**, "SonicWall Secure Wireless Networks" Book

Patrick M. Lydon  
ecological artist

[patrick@pmydon.com](mailto:patrick@pmydon.com) / [www.pmydon.com](http://www.pmydon.com)  
(+1) 415-347-1981 / (+82) 010-5825-1399

## Publications as Author

- 2020 "We Had Forgotten that we are Ecological Beings"  
**YES! Magazine, Issue 94, Summer 2020**
- "Nature in Korea's Capital: The Magic Stops at the Car Bridge"  
**The Nature of Cities** // 31 March 2020  
<https://www.thenatureofcities.com/?p=34950>
- "Kitakagaya: A Japanese Neighborhood Where Time Stopped"  
**The Possible City series** // 6 March 2020  
<http://cityasnature.org/?p=9967>
- "Cloud Cities, Melting Cities: Museum of Contemporary Art Taipei Review"  
**The Nature of Cities** // 31 January 2020  
<https://www.thenatureofcities.com/?p=34756>
- 2019 "A City Designed by Trees"  
**Kyoto Journal**  
<https://kyotojournal.org/product/kyoto-journal-issue-95-wellbeing/>
- Global Roundtable "How is "stewardship" expressed around the world?"  
**U.S. Forest Service & The Nature of Cities**  
<https://www.thenatureofcities.com/?p=32645>
- 2018 "Cities Designed by Trees"  
**The Nature of Cities**  
<https://www.thenatureofcities.com/?p=29874>
- "Artists in Conversation with WATER in Cities" (panel co-chair)  
**The Nature of Cities**  
<https://www.thenatureofcities.com/?p=29121>
- 2017 "불안과 경쟁 없는 이곳에서" (A Place Without Anxiety or Competition)  
**열매하나 (Yeolmaehana Books)** / Co-authored with Suhee Kang  
ISBN: 9791196171117
- + "Artists in Conversation with AIR in Cities" (panel co-chair)  
**The Nature of Cities**  
<https://www.thenatureofcities.com/?p=24401>
- + "What the Garden-Hacking Grandmas of South Korea Know"  
**YES! Magazine**  
<https://goo.gl/KEAbAH>
- + "Drought and Flood: A Silicon Valley Museum Explores Water, Society..."  
**The Nature of Cities**  
<https://www.thenatureofcities.com/?p=22050>
- + "Finding Nature in the Walls of a Power Station"  
**The Nature of Cities**  
<https://www.thenatureofcities.com/?p=19685>

Patrick M. Lydon  
ecological artist

[patrick@pmlydon.com](mailto:patrick@pmlydon.com) / [www.pmlydon.com](http://www.pmlydon.com)  
(+1) 415-347-1981 / (+82) 010-5825-1399

- 2016 Op-Ed "Ghost Ship raises broad questions about art and culture"  
**The Mercury News**  
<http://wp.me/p7ShJJ-hIMk>
- + "Farmers, Chefs and Lawyers: Building an Ecology of One"  
**The Nature of Cities**  
<http://www.thenatureofcities.com/?p=16663>
- + Roundtable: "Visions of Resilience"  
**The Nature of Cities + Arts Everywhere**  
<http://www.thenatureofcities.com/?p=14269>
- + Roundtable: "Graffiti and Street Art"  
**The Nature of Cities + Arts Everywhere**  
<http://artseverywhere.ca/2016/02/22/1052/>
- 2015 "자연농" (Final Straw: Wisdom from the Field)  
그물코 (**Gemulko Books**) / Co-authored with Suhee Kang  
ISBN: 9788990090775
- + "A Restaurant and Garden Serving up Connections to Urban Nature"  
**The Nature of Cities**  
<http://www.thenatureofcities.com/?p=10895>
- + "What are Garden Cities Without a Garden Culture?"  
**The Nature of Cities**  
<http://www.thenatureofcities.com/2015/04/09/9070/>
- + "Rice Fields, Rice Balls, and Relationships"  
**SocieCity**  
<http://sociocity.org/?p=7146>
- + "No Money Farming? Yes, It's Possible"  
**SocieCity**  
<http://sociocity.org/2015/its-enough/>
- + "What Would Happen if we All Grew Food?"  
**Resilience**  
<http://go.shr.lc/1TqMPE3>
- + "Solving Crime and Inequality with a Seed"  
**Resilience**  
<http://go.shr.lc/1Xevu5z>
- + "Fixing Soil Loss Requires a Mindset Change"  
**Resilience**  
<http://go.shr.lc/1LyW6SG>
- 2014 "How Can Art Catalyze Support for Urban Nature?"  
**The Nature of Cities**, M. Anzelone, S. Britton, T. Collins, M. Miss,  
L. Perelli, S. Sluys, et al.  
<http://www.thenatureofcities.com/?p=7461>

**Patrick M. Lydon**  
ecological artist

[patrick@pmlydon.com](mailto:patrick@pmlydon.com) / [www.pmlydon.com](http://www.pmlydon.com)  
(+1) 415-347-1981 / (+82) 010-5825-1399

- + "Megijima, What the Loss of Culture Teach us about Urban Nature"  
**The Nature of Cities**  
<http://www.thenatureofcities.com/?p=6680>
- + "Roundtable: Monetary Value and the Ecosystem"  
**The Nature of Cities**, T. Britt, T. Elmqvist, H. Gundimeda, M. Houck, T. McPhearson, et al.  
<http://www.thenatureofcities.com/?p=5792>
- + "Cities Don't Need More Good Designs"  
**Medium.com**  
<https://medium.com/re-think/a-city-of-islands-for-elderly-f16af97941dd>
- 2013 "The Beauty in Blood, Sweat, and Dirt"  
**Sustainable Cities Collective**  
<http://fw.to/kgzwW6g>
- + "Local Food: Can we Ditch the Supermarket and Spend Less?"  
**Sustainable Cities Collective**  
<http://fw.to/e3Kljge>
- 2012 "Copenhagen Economics: Cars are a Net Loss, Bikes a Benefit"  
**Sustainable Cities Collective**  
<http://fw.to/u5ztk5T>
- + "Graffiti Painters Misunderstood by Society and DA," Op-Ed, P. Milillo,  
**San Jose Mercury News**  
[http://www.mercurynews.com/ci\\_21473506/](http://www.mercurynews.com/ci_21473506/)
- + "Silicon Valley: From Suburbia to Eco-Utopia"  
**Sustainable Cities Collective**  
<http://fw.to/smyXWsX>
- 2011 "Seoul's Independent Coffee Culture"  
**CNN Travel**  
<http://travel.cnn.com/seoul/drink/ireport/ireport-580996/>
- + "Extreme Centrism" and "Reality #1"  
**Cordpress Poetry** 세 개의 선, Book (published by Banbal, Seoul, Korea)
- + "Dark Future for America's Brightest City"  
**SocieCity**  
<http://sociocity.com/rethink/a-dark-future-for-americas-brightest-city>
- + "Artists Share Responsibility for our Lack of Arts Literacy" Op-Ed  
**San Jose Mercury News**  
[http://www.mercurynews.com/ci\\_18081865](http://www.mercurynews.com/ci_18081865)
- + "The Bicycle isn't About Saving the Planet"  
**European Cyclists' Federation (ECF)**  
<https://shar.es/1cu5mq>
- 2010 "Finding Peace at ZŌJŌ-JI Temple"  
**Tokyo Times**  
<http://www.tokyotimes.com/2010/finding-peace-at-zojo-ji-temple/>